

Fig. 1

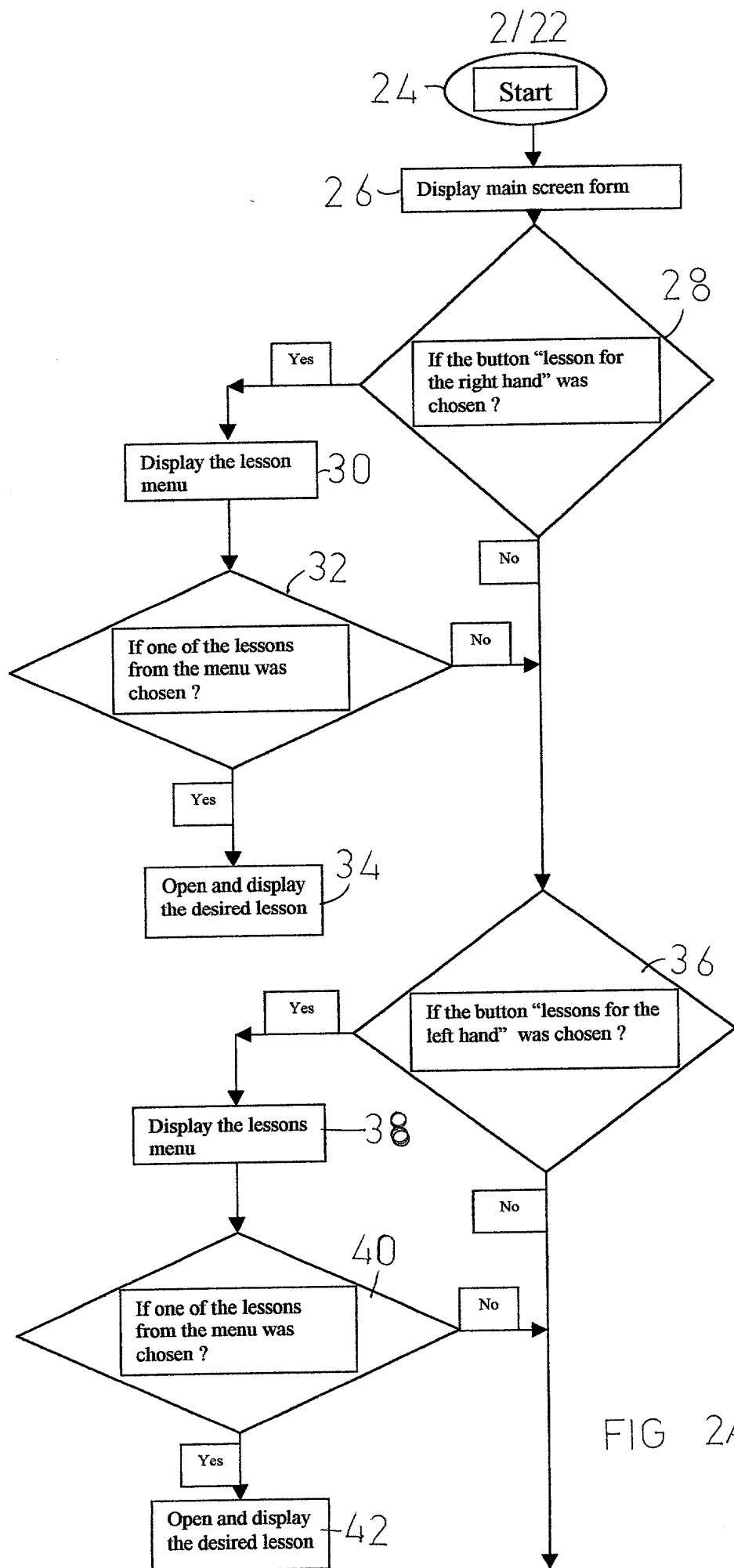


FIG 2A

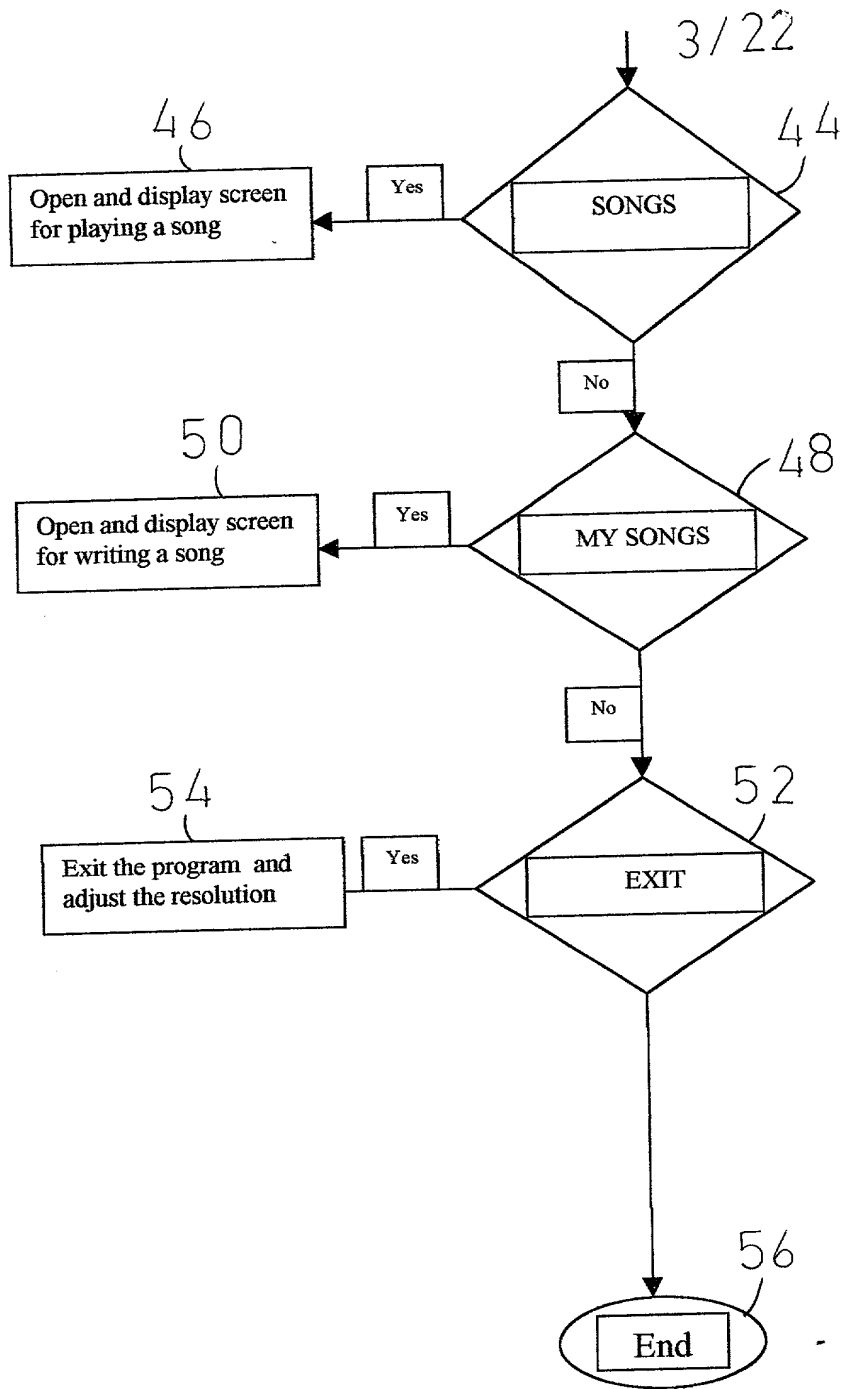
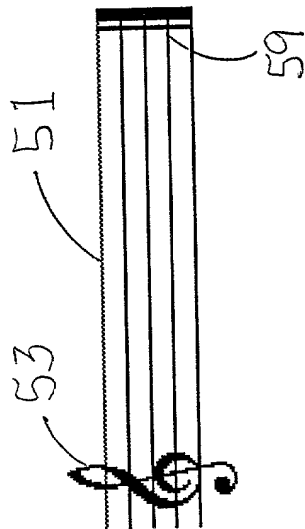


FIG 2B

Basic Theory

The Staff



The Notes

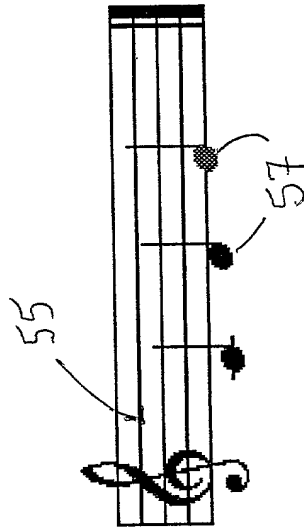


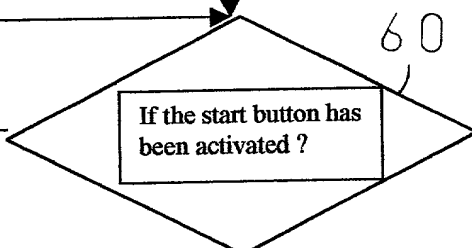
FIG. 3a



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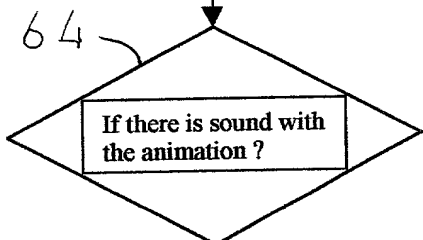


Upload from database "basic musical terms" and display. 58



Yes

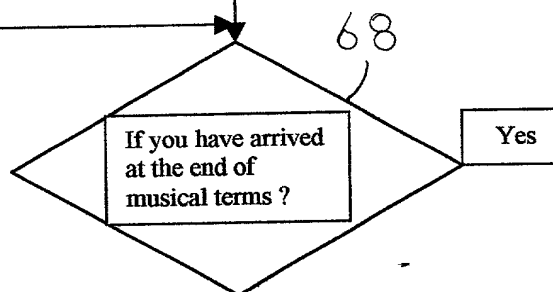
62 Show animation



No

No

66 Play the sound accordingly



Yes

No

70

Go to the next term

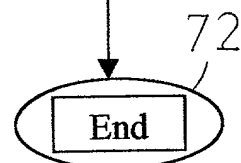
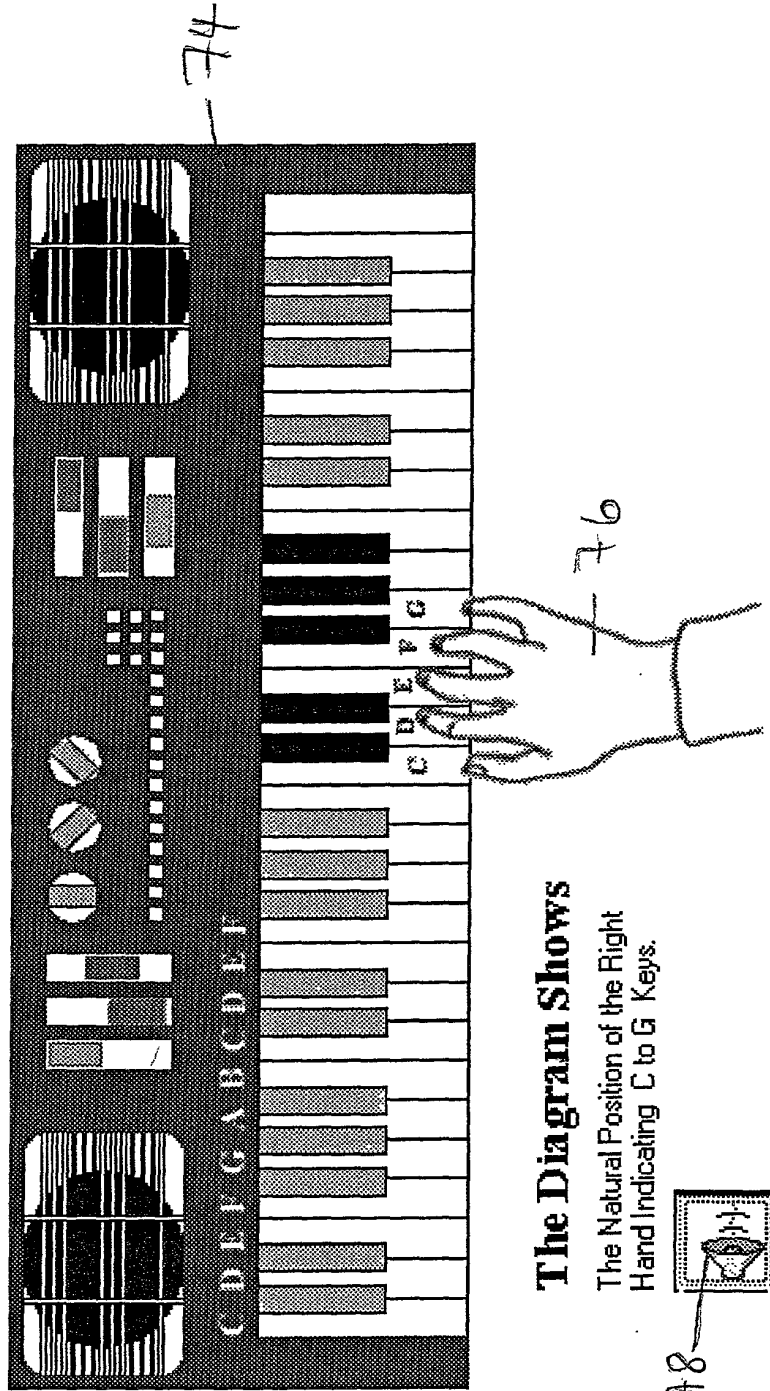


Fig.3b

FOO250" 25953860

The Five Notes' Position



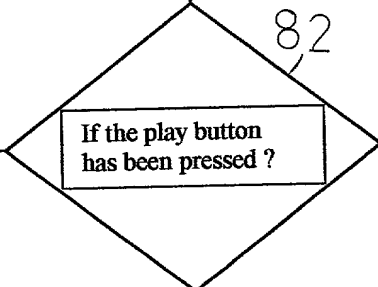
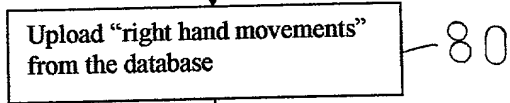
The Diagram Shows

The Natural Position of the Right Hand Indicating C to G Keys.

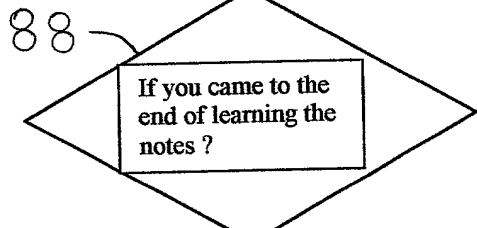
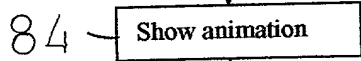
FIG. 4



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Yes



Yes

No

No

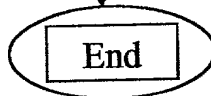
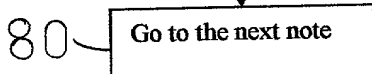
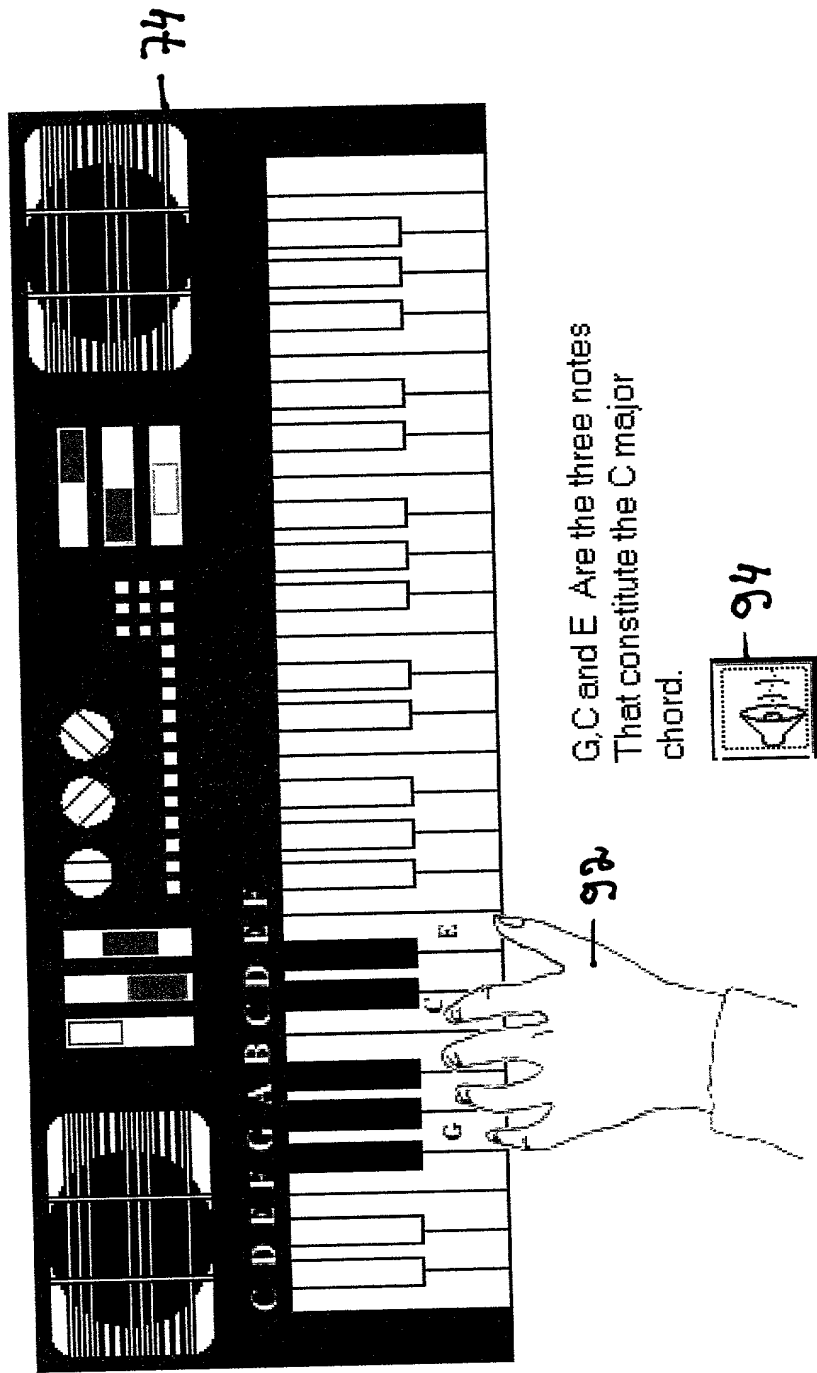


Fig.5

The C Major Chord



G, C and E Are the three notes
That constitute the C major
chord.



STOP

Fig. 6

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Upload learning chords from database

96

Yes

If a button has been activated?

98

No

100

Show animation

102

Play sound accordingly

104

If it's the end of the chord notes?

Yes

No

106

Go on to learn the next note of the chord

End

FIG 7

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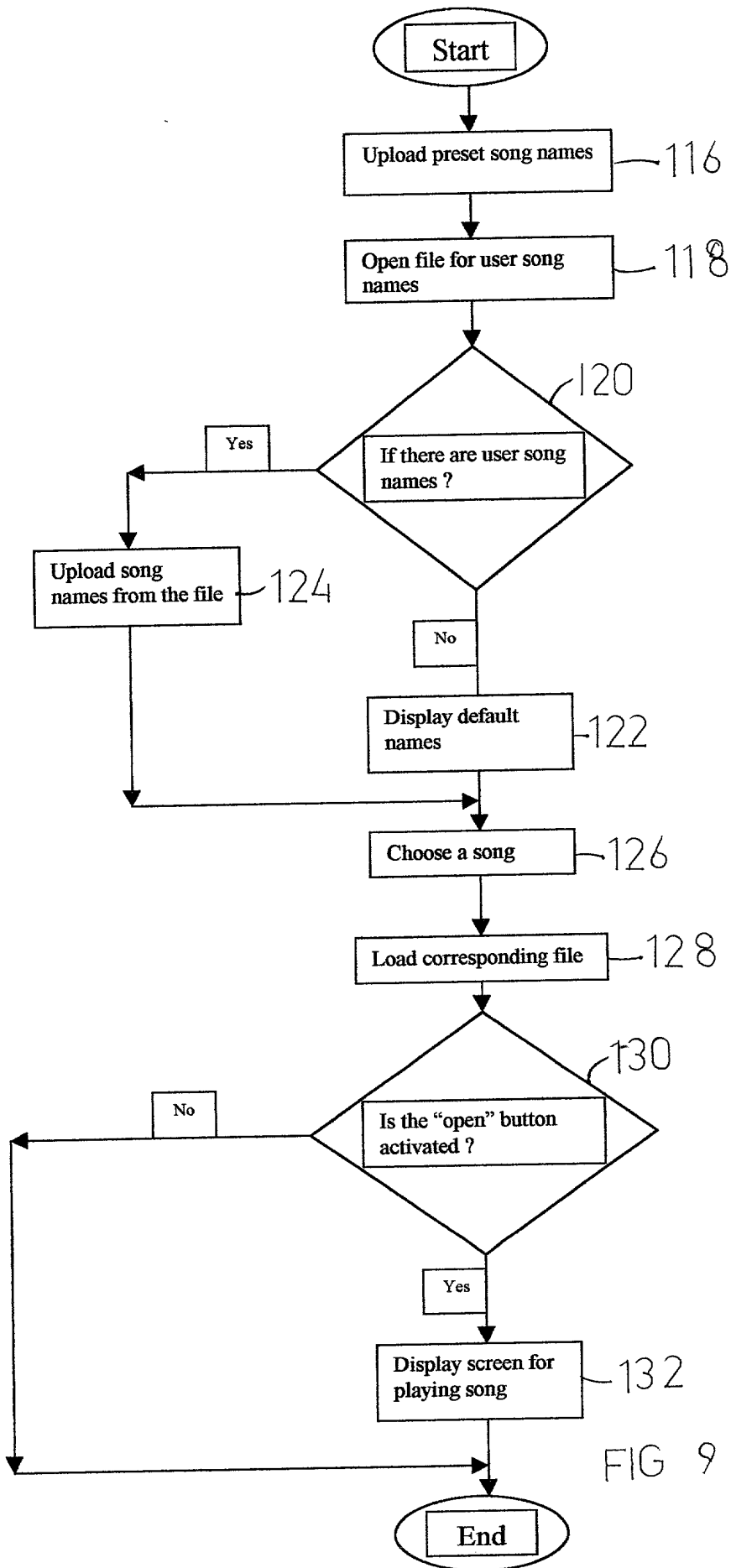
112	Do, Re, Mi	Lightly Row	Theme of Peasant's cantata
	Right Hand Warm-up	"Air" From Mozart	Long Long Long Ago
	instead of exercising	A Tisket a Tasket	Old Man
	Three Dances	Jingle Bells	London Bridge
	The Rooster	Saints Go Marching in	good Fellow
	Warm-up	Chopsticks	Birthday
	Polka	Warm-up Eight Notes	The Goat
	The Cuckoo	Israel's Folk Song Medley	Where My Money Goes
	Row, Row, Row Your Boat	Minuet In "G"	Sur Le Pont
	Lazy Mary	Hokey Pokey	Polly Wolly Doodle
	Run, Mouse, Run	Classical Song Medley	My Song

FIG. 8

114



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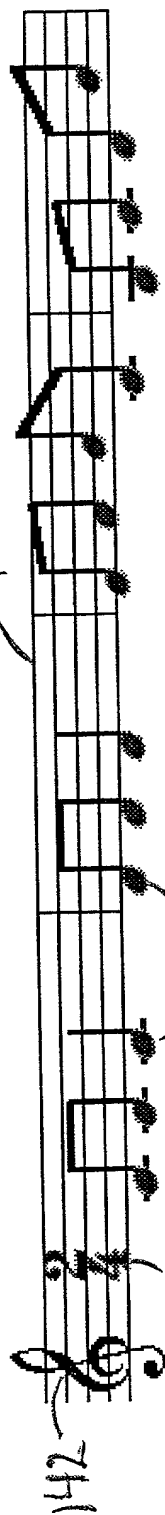
Sur Le Pont

134

140

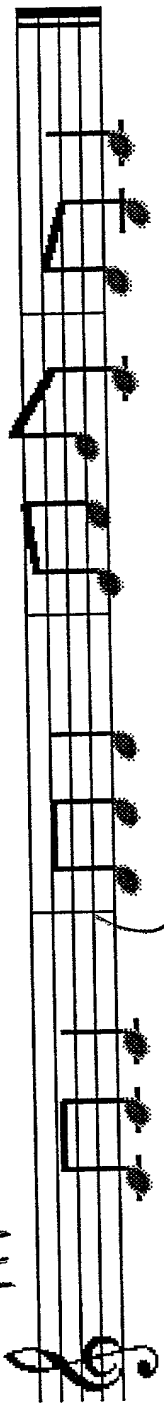
$\text{♩} = 104$

138



144

136



146

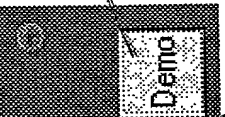
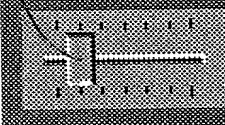
160 162 164 166

Practice Mode

Tempo

Break x1.5

- ☒ 1 Bar
- ☐ 2 Bars
- ☐ 4 Bars
- ☐ 1/2 per
- ☐ Period



154

FIG. 10

152

156

158

168

150

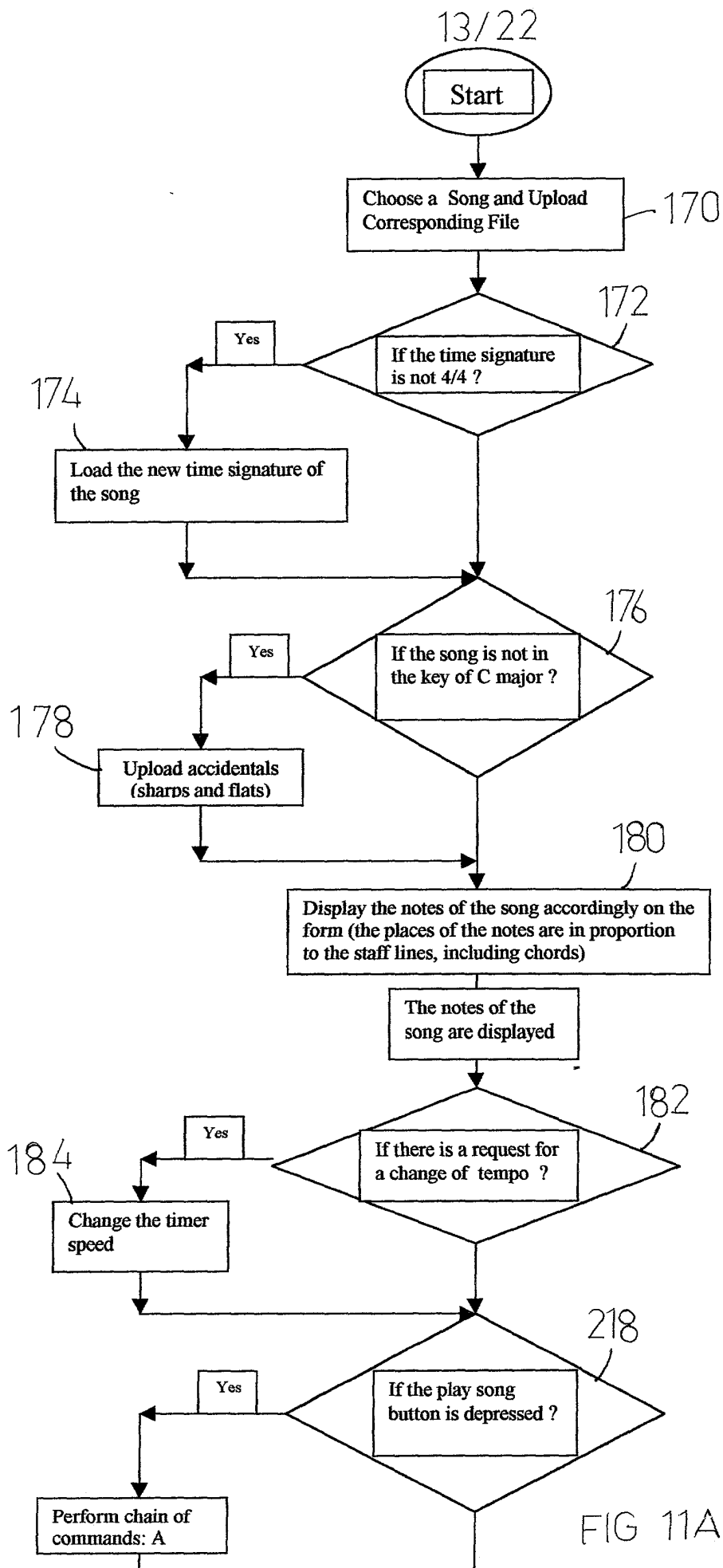


FIG 11A

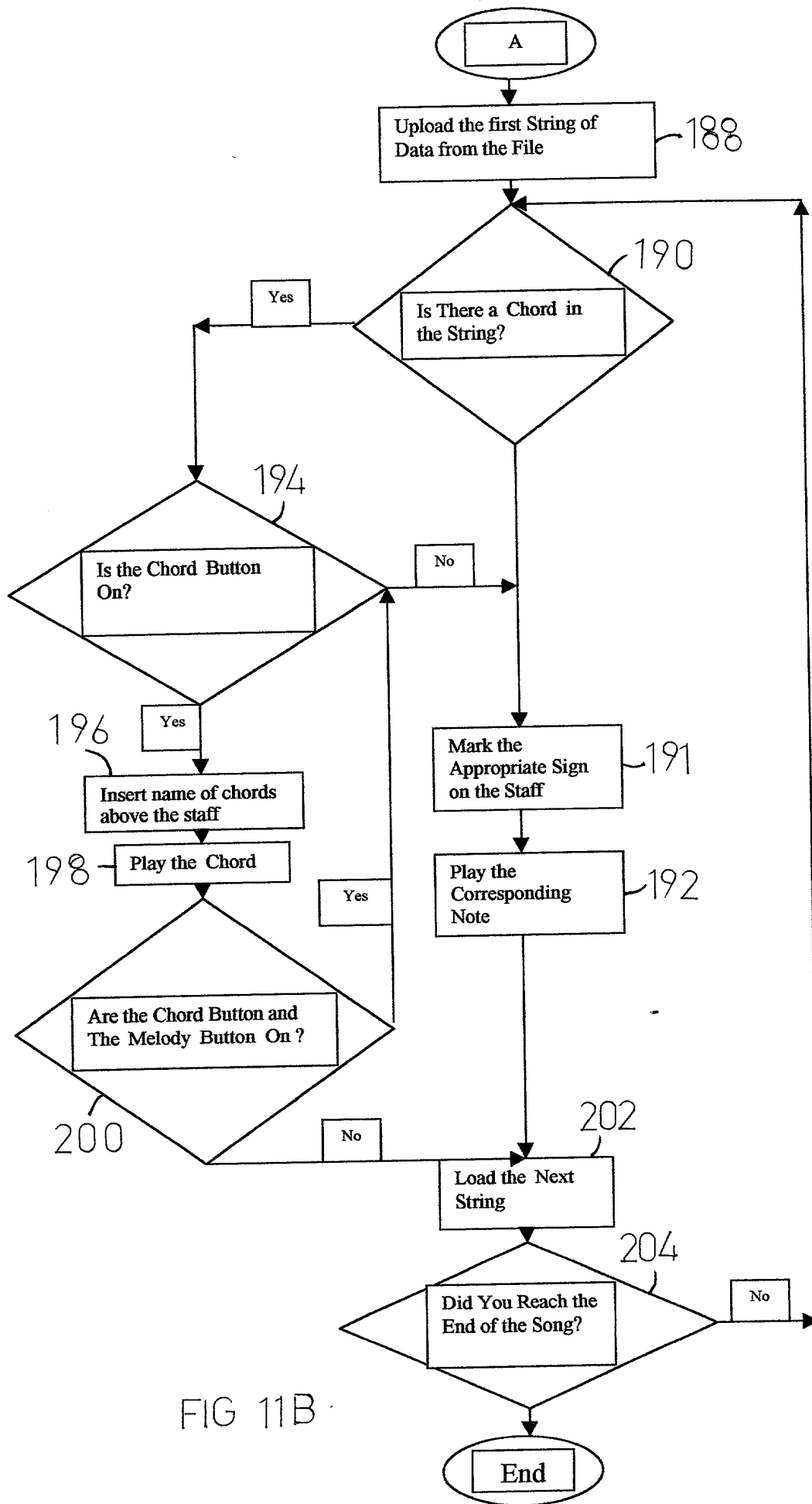


FIG 11B

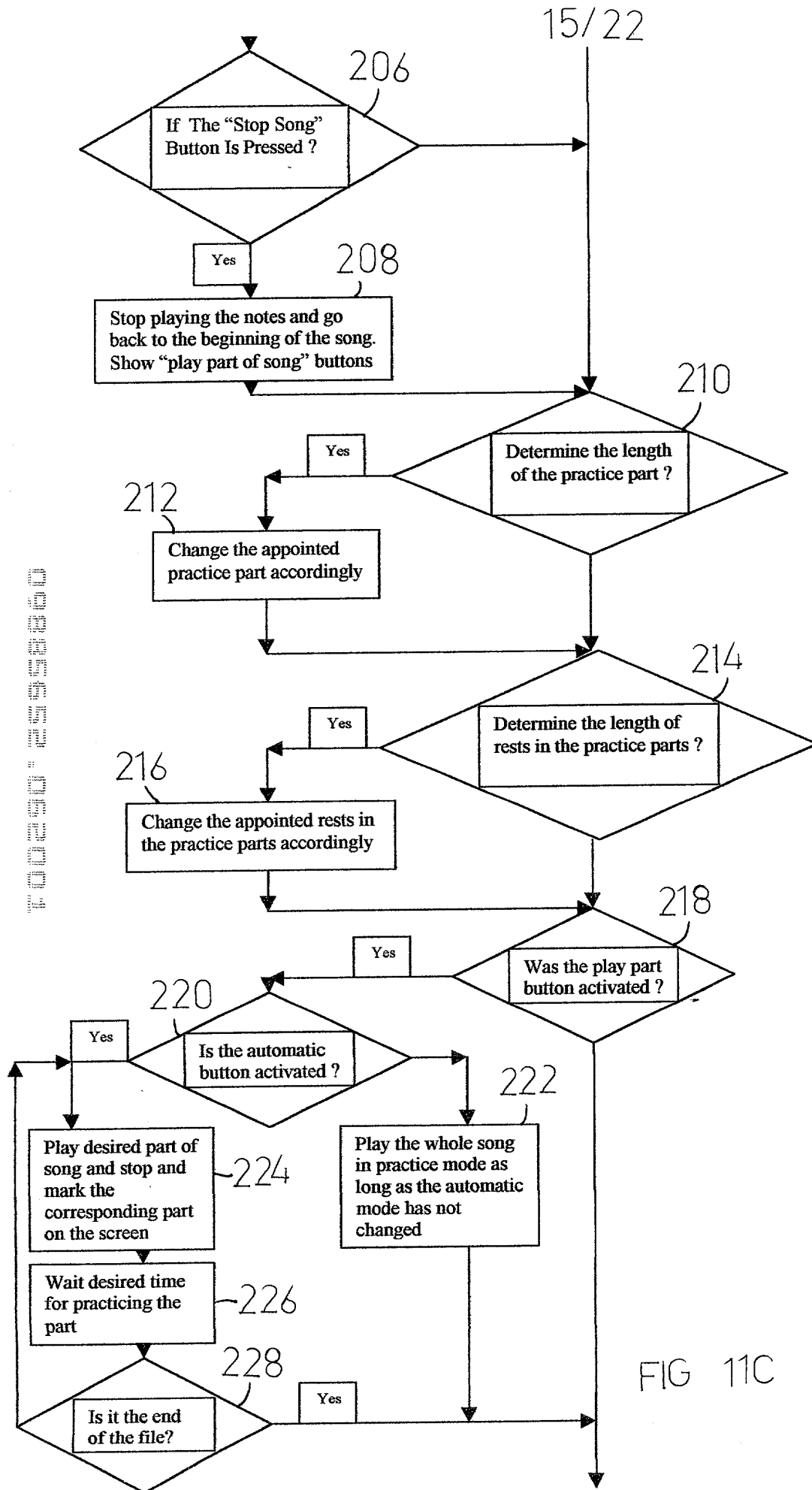


FIG 11C

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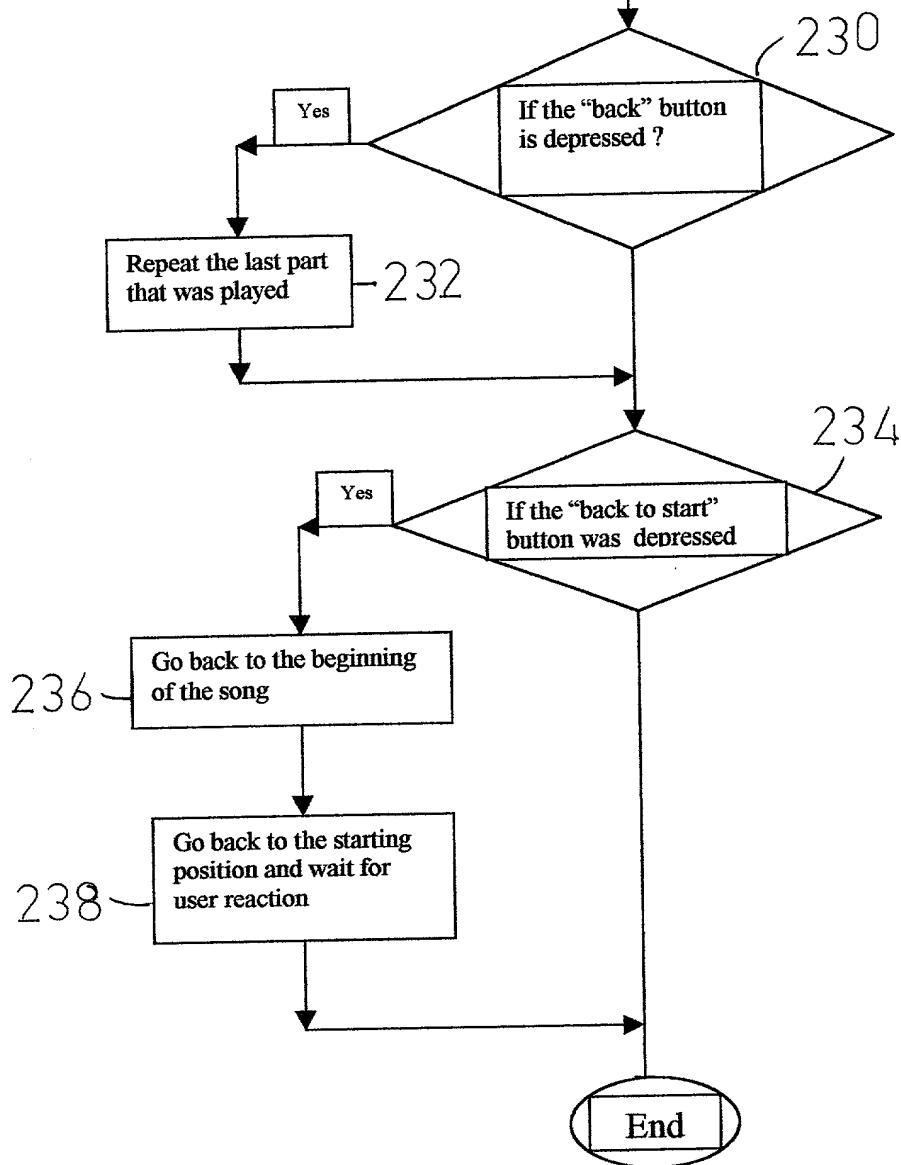
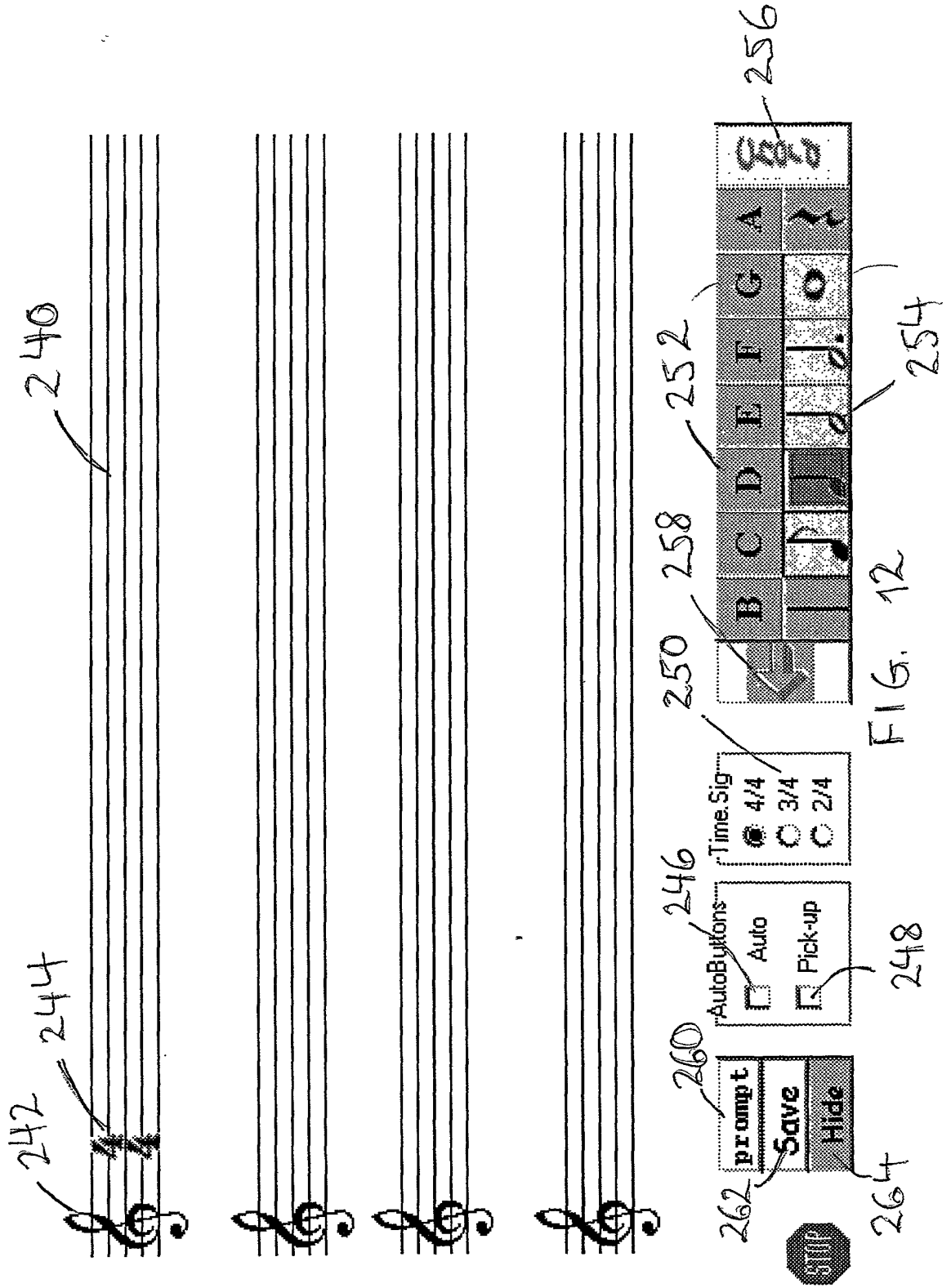


FIG 11D

My Song



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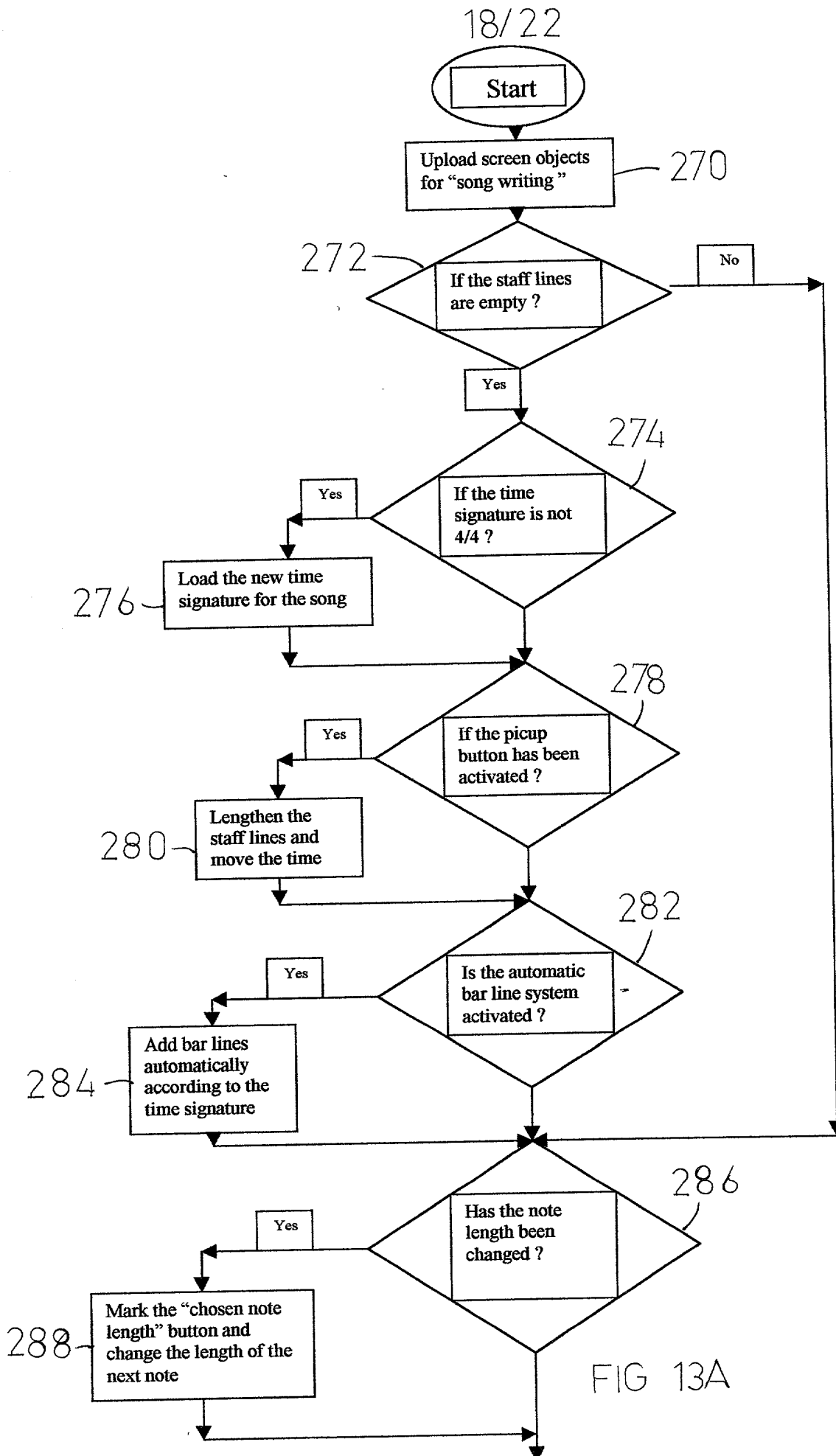


FIG 13A

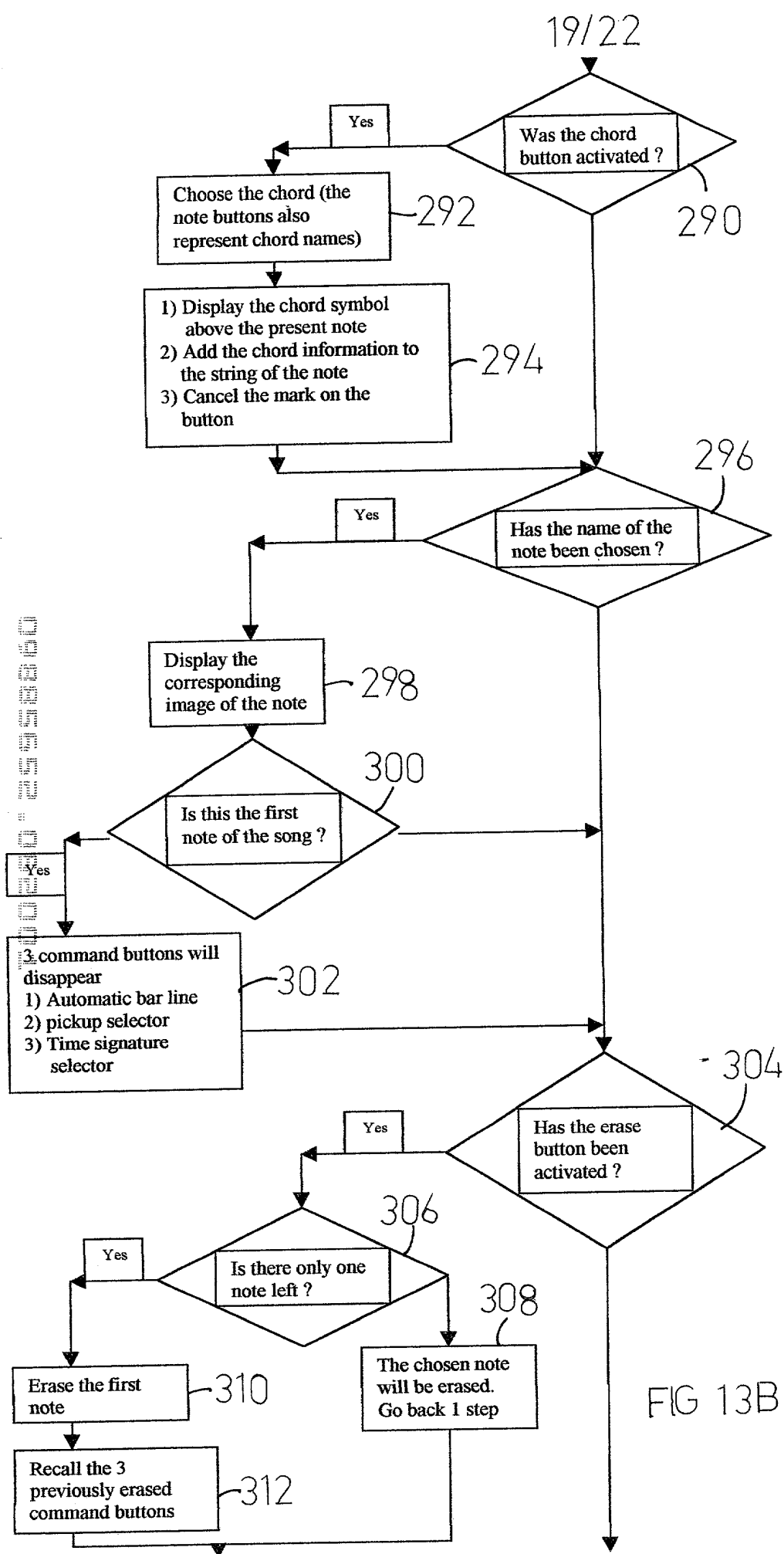


FIG 13B

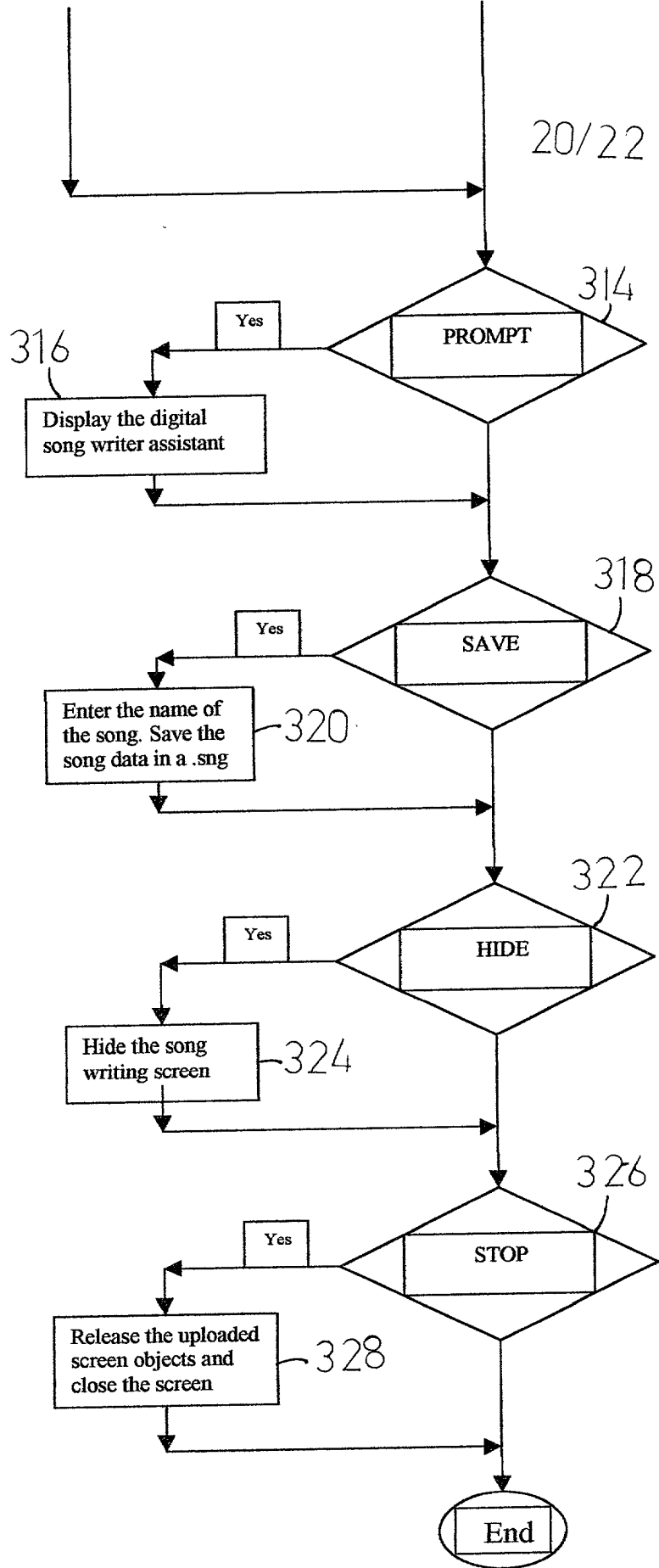
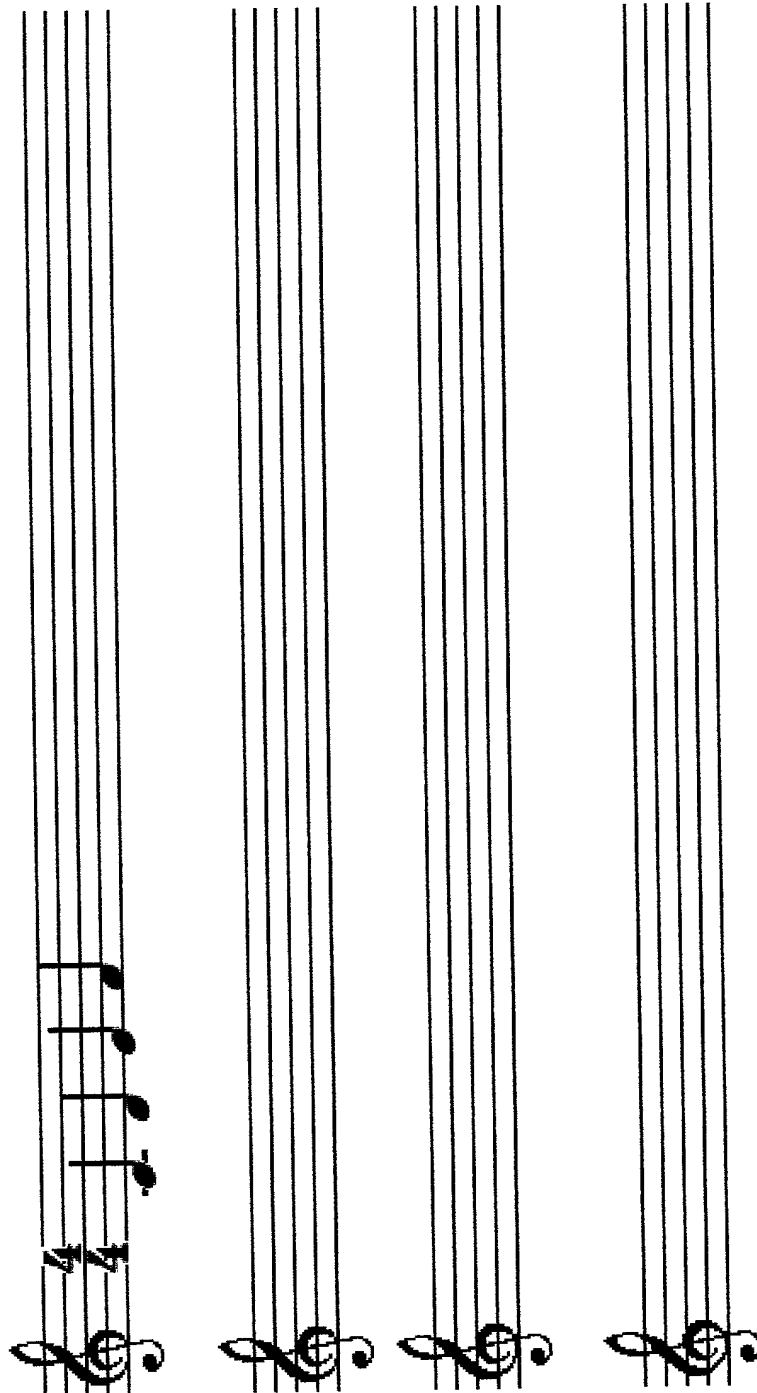



FIG 13C

330 /
4 Put Barline

My Song






prompt

Save

Hide










B	C	D	E	F	G	A	Octave
							

Fig.14

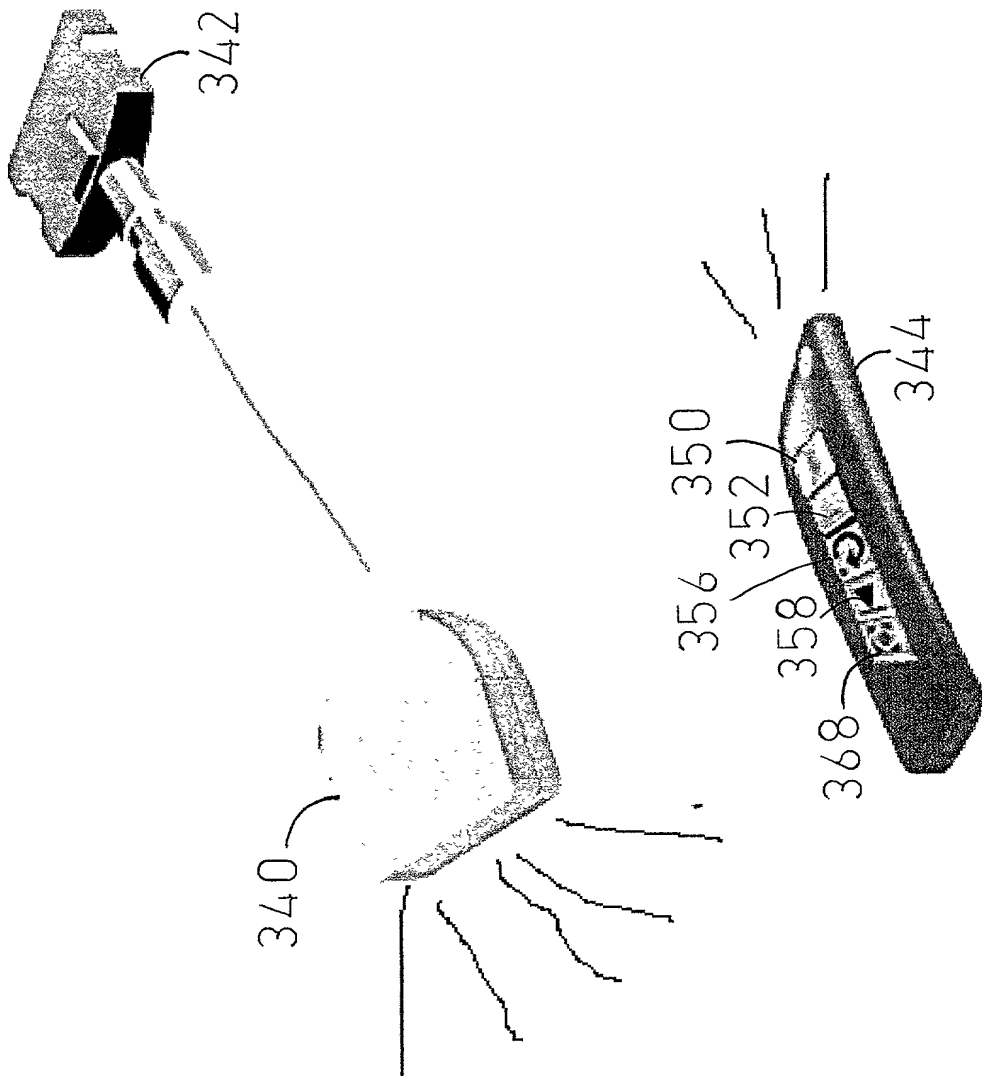


FIG 15